

## Abstrakt anglicky

The aim of the diploma thesis *Character of A Journalist in the Danish Series Borgen* is to analyze the role and development of the journalist's character in terms of his professional life. At the same time, the aim is to create a representative typology of situations the journalist often gets into. The thesis deals with myths and stereotypes that surround the journalist profession and finds out how are these stereotypes reflected in the audiovisual work.

The basis of the analysis and narrative approach is book *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* by Marie-Laure Ryan. It takes a narrative as a mental image or construct, which consists of a world inhabited by beings who, by their actions, change the world.

To create a situation typology the thesis works with set of diagrams. The diagrams visualise relationships and events between the characters. These diagrams are created by a visualisation program that makes it easy to understand the relationships between individual subjects, highlights the repeating situations and the characters at the heart of the action. It also allows more effective analysis through the overall view of the series and their systematic and complete description.